



— *presents* —

PAJAMA GAME

November 8, 9 & 10, 1990

Spider's Web

February 7, 8 & 9, 1991

Exit The Body

May 9, 10 & 11, 1991

— *Celebrating Our 41st Season* —

February 7-9, 1991

J. Watson Bailey School



PRESENTS

SPIDERS'S WEB

By Agatha Christie

Produced by Special Arrangement with Samuel French

DIRECTED BY: RANDY CONTI

— CAST —

(In Order of Appearance)

SIR ROWLAND.....	Tom Tierney
HUGO BIRCH.....	Walter Kortrey
JEREMY WARRENDER.....	Jay Braman
CLARISSA HAILSHAM-BROWN.....	Laurie Caggiano
PIPPA HAILSHAM-BROWN.....	Molly Cloonan
MILDRED PEAKE.....	Joan Storm
ELGIN.....	Patrick Long
OLIVER COSTELLO.....	Kevin Higgins
HENRY HAILSHAM-BROWN.....	John Thayer
INSPECTOR LORD.....	Bob Sills
CONSTABLE JONES.....	Michael K. Sweeney

The drawing room of Copplestone Court, the Hailsham-Brown's home in Kent.
Time: The 1950's

ACT I — An Evening In March

ACT II — Scene 1, A Quarter Of An Hour Later

(15 Minute Intermission)

ACT II — Scene 2, Ten Minutes Later

ACT III — A Few Minutes Later

— PRODUCTION STAFF —

Director.....	Randy Conti
Assistant Director.....	Mary Beyea Thayer
Stage Manager.....	Mary Beyea Thayer
Production Manager.....	Cynthia Leigh Young
Costumes.....	*June Wolfersteig, Ginger Martin, Lila Vazquez
Set Design.....	*Cate Tomlinson, Ed Hintz, Lucille Hintz
Set Construction.....	*Ed Hintz, Fred Foster, Kevin Higgins, Frank Twohig
Set Painting.....	*Ed Hintz, Lucille Hintz, Leslie Nadan, Cate Tomlinson
Props.....	*Sandra Daw, Pat Dwyer, Sandy Fiore, Lucille Hintz, Rae Schlecht, Mary Tremper
Set Decoration.....	*Cate Tomlinson, Lucille Hintz
Lighting Design.....	Chris Beall
Lighting Operation.....	Chris Beall
Publicity.....	*John Greklek, Pat Tonzi, Travis Tonzi
Program.....	*John Greklek, Pat Tonzi
Ticket Sales.....	Kay Finn, Suzanne Jordan
Ushers.....	*Rita Greklek

*Committee Chairpersons

THANK YOU TO THE FOLLOWING ADDITIONAL CONTRIBUTORS

MR. & MRS. NEIL BARTOW..... Supporting Members

MR. ANTONIO GOMEZ..... Patron

PLEASE NOTE THIS ADDRESS CORRECTION FOR AN ADVERTISEMENT OF **ACADEMY GENERAL INSURANCE**

THE CORRECT ADDRESS & PHONE NUMBER IS:

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Sincerely: Coach House Players

WHO'S WHO IN THE PRODUCTION STAFF

Randy Conti (DIRECTOR) Randy received his M.A. in Directing and Choreography from Long Island University. Currently, he's the Executive Director of the New York Conservatory for the Arts, an educational and performing multi-arts centre in West Hurley. There he directs the NYCA Repertory Company whose next production is Neil Simon's *Odd Couple* (female version). In past Coach House productions, Randy has directed *All My Sons*, *Man of LaMancha*, *Guys and Dolls* and choreographed *Anything Goes* and *Pajama Game*. Randy is looking forward to his "highest" feat yet — *Peter Pan* — performed by the Conservatory at UPAC in June.

Mary Beyea Thayer (ASSISTANT DIRECTOR, STAGE MANAGER) Mary has been a Coach House Players member for two years and is part of the New York Conservatory for the Arts Repertory Company where she has stage managed *Crimes of the Heart*, *A Christmas Carol*, and their summer production of *Alice in Wonderland*. Her stage performances include Gloria in *The Wizard of Oz*, Annie in the musical *Chicago*, Erna in the CHP show *The Runner Stumbles*, and several musical scenes for the CHP's 40th Anniversary Musical Revue last spring. Mary's husband, John, is also a CHP member.

WHO'S WHO IN THE CAST

Tom Tierney (SIR ROWLAND) Now in his 12th season with CHP, Tom has directed several shows for us. He's appeared in *Oklahoma*, *My Three Angels*, and *Social Security*. When not on stage he can be found at Key Bank where he serves as Vice-President/Area Manager. On Saturdays and Sundays, he can be found at Georgie's Deli with his wife, Linda (the owner), also a CHP member. Between acting, banking and sandwich making, Tom and Linda are busy on the new chapter of their book *What To Do With Two Spare Bedrooms*. Both of their daughters are now away at college and are missed very much.

Walter Kortrey (HUGO BIRCH) Walter has played a variety of character parts in recent Hudson Valley community theatre productions. Among them are the Cowardly Lion in *The Wizard of Oz*, Giles Corey in *The Crucible*, and Panisse in the musical play *Fanny*. His only previous appearance with the Coach House Players was in the role of Monsignor Nicholson in the January '90 production of *The Runner Stumbles*. Walter is a member of Holly's Comets, a Woodstock Improvisational Group.

Jay Braman (JEREMY) Jay was last seen in a CHP production as Nathan Detroit in *Guys and Dolls*. Most recently he played in the Shandaken Theatre production of *The Hound of the Baskervilles*. After having such a jolly good time in that, he couldn't resist the call of yet another British mystery. Jay's favorite roles include the Ringmaster in *Barnum*, the title role in *The Nerd*, and, of course, Nathan in *Guys and Dolls*.

Laurie Caggiano (CLARISSA) Laurie studied acting at Emerson College with Ira Zuckerman in NYC. More recently, Joanne Woodward directed her in a scene from *Sweetheart's Dance* in a film/video workshop at River Arts. She's performed with City Lights, Apple Blossom, Haffaby and Ninety Miles Off Broadway.

(continued)

Molly Cloonan (PIPPA) Molly has participated in the Miller summer acting workshop which was directed by Coach House's own Elizabeth Askue. They perform fairy tales in which Molly was the witch in *Hansel and Gretel*. She was in *How to Eat Like a Child* at Bailey Junior High. Molly was also in *The Wizard of Oz* at UPAC. This is Molly's debut for CHP. She hopes to pursue a career in acting.

Joan Storm (MISS PEAKE) Joan has been a resident of Rhinebeck for ten years and is a member of the Rhinebeck Theatrical Society. She was recently in their production of *Inherit the Wind*. She has also participated in the Mental Health Players Improvisation. Joan's love of performing goes back to her childhood when she was a model. In her spare time, she raises and shows English mastiffs.

Patrick Long (ELGIN) This show marks Patrick's first appearance for Coach House Players. He is a former member of Haffaby Dinner Theatre Productions, UCCC Summer Stock, John A. Coleman High School's Children's Theatre, and Ulster Youth Theatre.

Kevin Higgins (OLIVER) Kevin's first appearance for CHP was in *Charley's Aunt* in the role of Lord Fancourt Babberly. He's been in *Dracula*, *The Caine Mutiny Court Martial*, and *Charley's Aunt* for UCCC. He's also performed in several shows for Haffaby Productions Dinner Theatre, including *The Nerd*. Kevin also works behind the scenes in a variety of jobs.

John Thayer (HENRY) John's past performances in the Albany-Troy area include *The Fantastiks*, *Godspell*, *Kismet*, and *Pippin*. Locally he played the role of Fagan in the N.Y. Conservatory for the Arts production of *Oliver*. John's CHP credits are *Anything Goes*, *Man of LaMancha*, *Pajama Game*, and our 40th Anniversary Musical Revue. John's wife, Mary, is a Coach House member as well. They live in Kingston with John's daughters, Kelly and Jenny, who also have performed for the CHP in several shows.

Bob Sills (INSPECTOR LORD) This show marks Bob's 14th performance for CHP. In the past Bob has appeared in *Blithe Spirit*, *Sound of Music*, *Dracula*, *Twelve Angry Men*, *Deathtrap*, *My Three Angels*, *You Can't Take It With You*, *All My Sons*, *On Golden Pond*, *Charley's Aunt*, *Guys and Dolls*, *The Runner Stumbles*, and *Social Security*. It is Bob's second Agatha Christie mystery having performed in *The Verdict* at the Woodstock Playhouse five years ago. Bob is a fire captain and 20 year veteran of the Kingston Professional Firefighters. He resides in Kingston with his wife, Deidre, also a CHP member, and her son, Brian.

Michael K. Sweeney (CONSTABLE JONES) Michael was born and raised in Poughkeepsie and has been living and working in the Rhinebeck area for the past ten years. This is Michael's first production since he was in prep school and CHP certainly hopes it is not his last one for us. He says he feels very thankful to be in this show.

Next Coach House Show: EXIT THE BODY — May 9,10 & 11

AUDITIONS TO BE HELD 7:30 PM

FEBRUARY 12, 13 & 14

At The Coach House, 12 Augusta St. Kingston

For Information: Call 331-2476